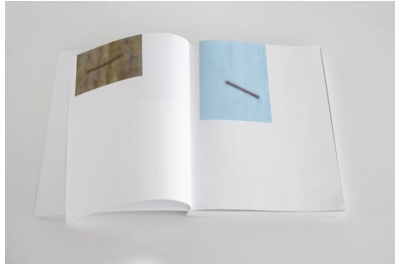


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# ES LEBE KUNSTSTOFF!

Soziales Plastic

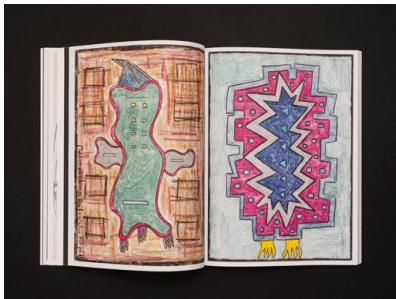
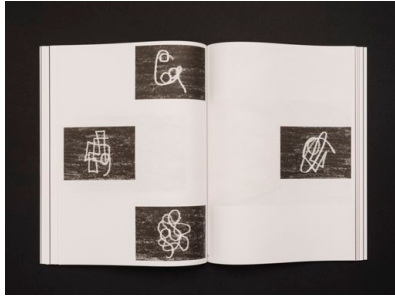
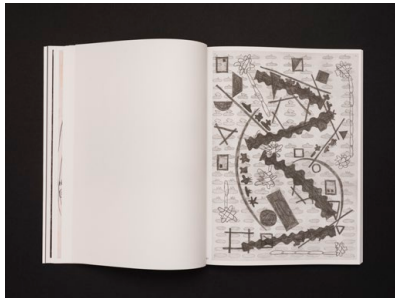
by Laetitia Eskens

In the publication ›Es lebe Kunststoff! Soziales Plastic‹, Laetitia Eskens deals with the legacy of drawings by her uncle Andreas Eskens. As a self-taught artist, he had been part of the Cologne art and party scene since the 1980s.

Her selection focuses on his colored pencil drawings from the 1990s and early 2000s, in which a world is designed as abstract science fiction that consists entirely of ›Social Plastic‹: an imagined material in which the contrast between dead and living matter is eliminated.



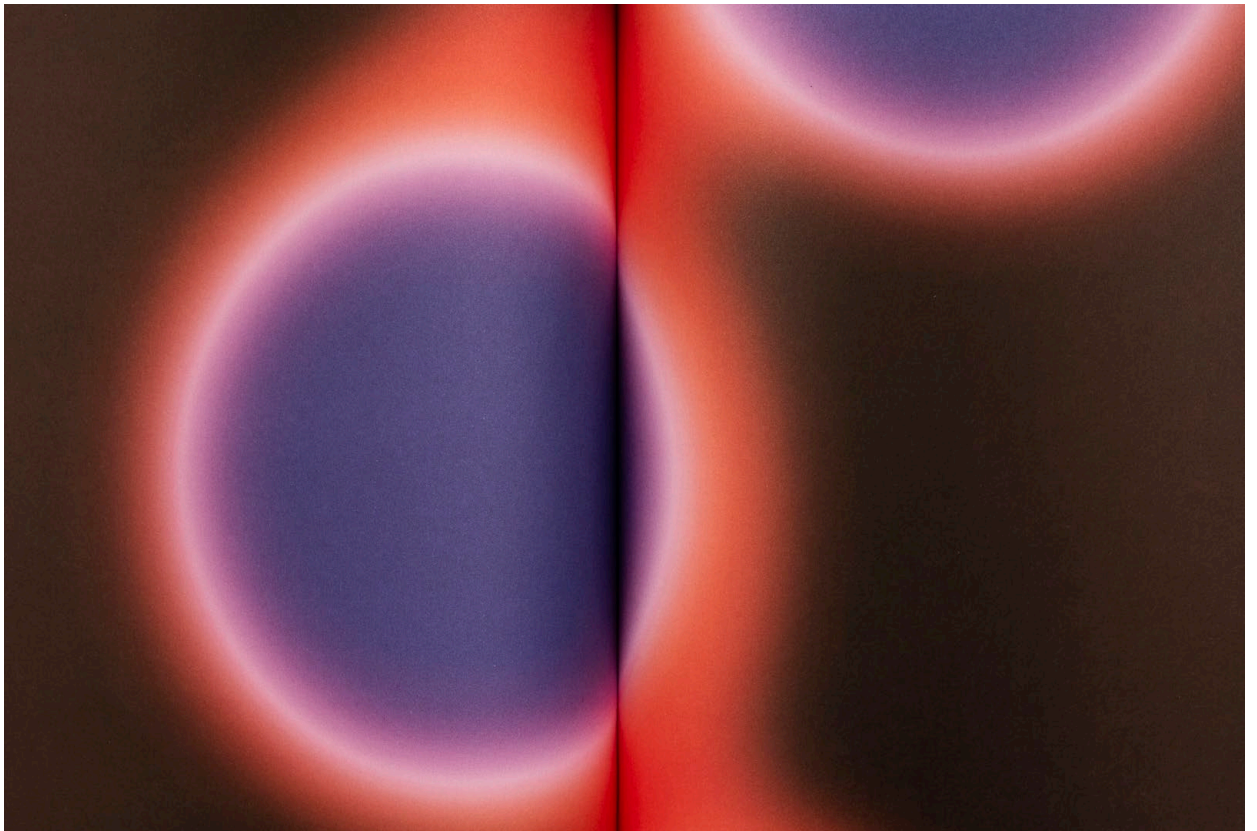
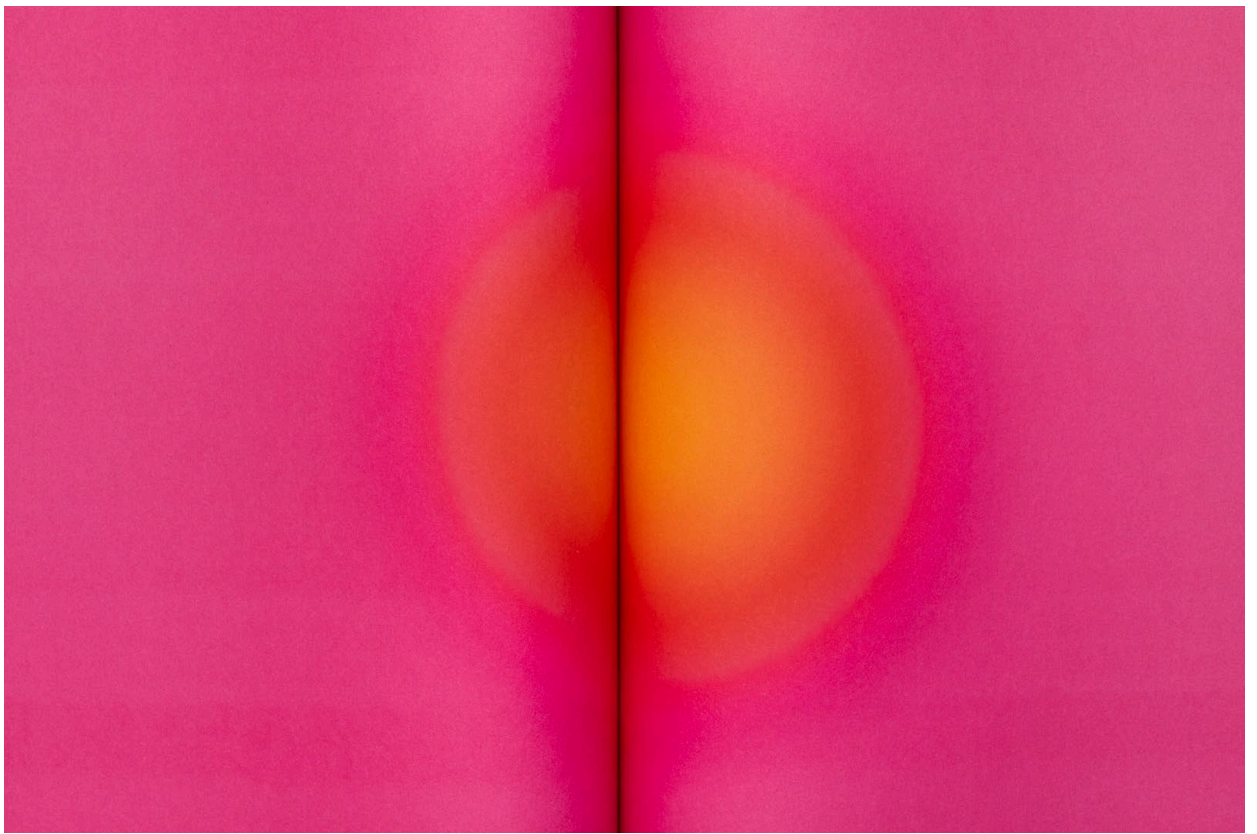




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# fallton und erde

by Christian Nappert

In the working process of ten years, Christian Nappert has visited places of earth extraction and erosion, taking the perspective of a highly sensitive auditory sensorium, mainly in County Meath and West Meath in Ireland, in the Fichtelgebirge, near Schirnding and around Leipzig. The book arranges photographs in rhythmic sequence from an image and sound archive, mainly of various earths and stones, and a literary text by Steph Joyce. Marble, calcite, peat and coal, clay and loam in their natural and raw forms, in a state of perpetuated change.



fallton und erde









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