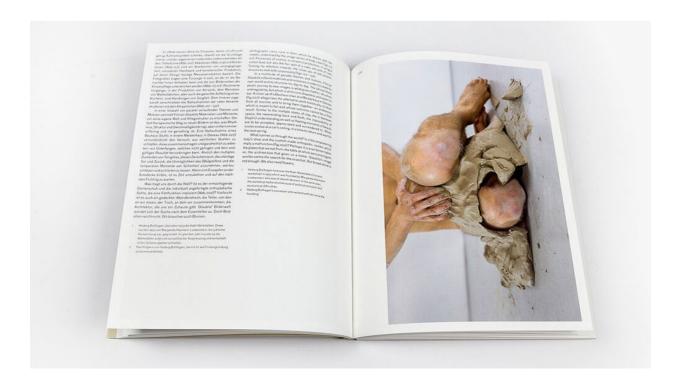
Mutter Architektur

by Florian Glaubitz

Florian Glaubitz's images – sometimes illuminated, sometimes behind glass, cutback, flat and bulbous – lead me to questions around the ever-present interrelation of body, material and product. Not so much through words, but through an image language that has been developed over years, he talks of desire, relentlessly demands beauty and attempts to hold onto temporary states of being in which everything seems possible. The images open up the question of what remains and what will touch us over and over again. The portraits, landscapes and still lives function as a matrix for ideas and mirror an inexorable thriving towards contemporary interpretations of life – far away from dominant accelerated, superficial and neoliberal forms of society and production.

In a multitude of parallel themes and motives, Florian Glaubitz collects materials and instances in order to create his own world and to structure his day-to-day. The almost therapeutic journey to new images is what gives rhythm, structure and regularity, but which is at its core shapeless and never linear.





















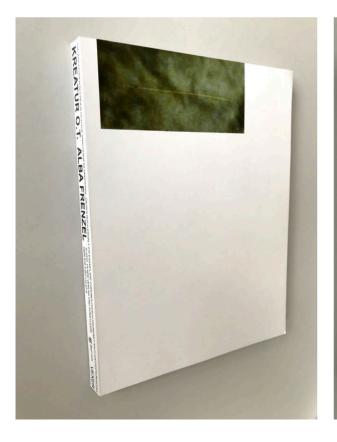
Softcover, 28cm × 22,5cm, 168 pages, Offset Texts: Nora-Swantje Almes, Thomas Lindenberg and Marja Marlene Lechner

Design: Hilde Gahlen ISBN: 978-3-00-066660-5

KREATUR O.T.

by Alba Frenzel

"On analog footage I discovered an endangered species, I call it creature. It is claimed to be nothing more than dust, scratches, stains. Flaws that destroy the pure image and therefore have always been retouched away. Since the revolution of digital photography, these phenomena are more endangered than ever. I argue that they are as valuable as any other component in a picture. In the catalogue, the 276 preserved specimens are arranged chronologically according to the day they were discovered. The 276 printed books each feature a different one of the discovered creatures on the front cover."



1. Schlangenvurm der die Zunge ausstereckt 2. Strich unter der Erde vereinbert 3. Geradener Bruder vom Strich unter der Erde verliebet blau 4. Koralle am Meereeboden 5. meinschliches August Jenegeum 6. einheiten der einschlichte zenfetende reinschlichte zusätzelte an der Leichte de

























Softcover 276 pages, 27cm×20,5cm, perfect bound ISBN 978-3-907112-27 published by Vexer Verlag Edition: 276

35 euro





ES LEBE KUNSTSTOFF!

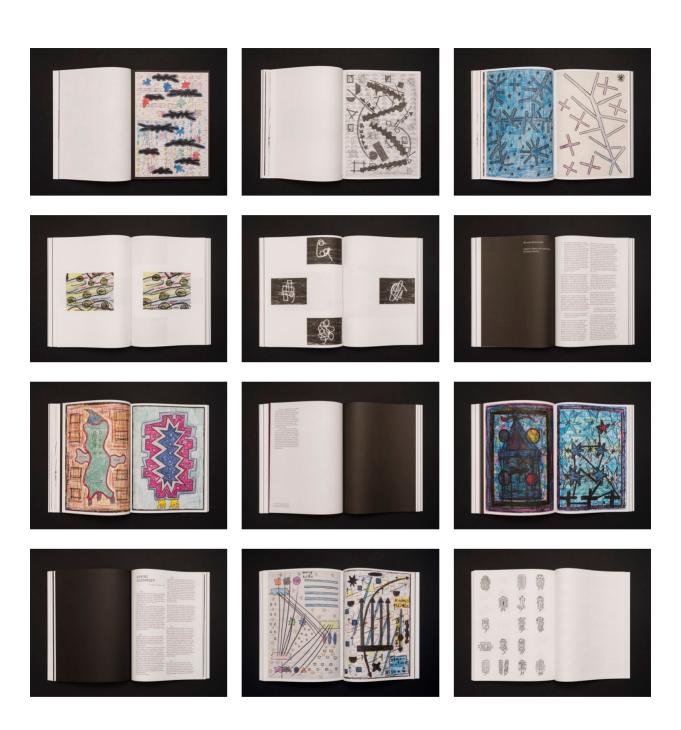
Soziales Plastic

by Laetitia Eskens

In the publication >Es lebe Kunststoff! Soziales Plastic<, Laetitia Eskens deals with the legacy of drawings by her uncle Andreas Eskens. As a self-taught artist, he had been part of the Cologne art and party scene since the 1980s.

Her selection focuses on his colored pencil drawings from the 1990s and early 2000s, in which a world is designed as abstract science fiction that consists entirely of >Social Plastic<: an imagined material in which the contrast between dead and living matter is eliminated.

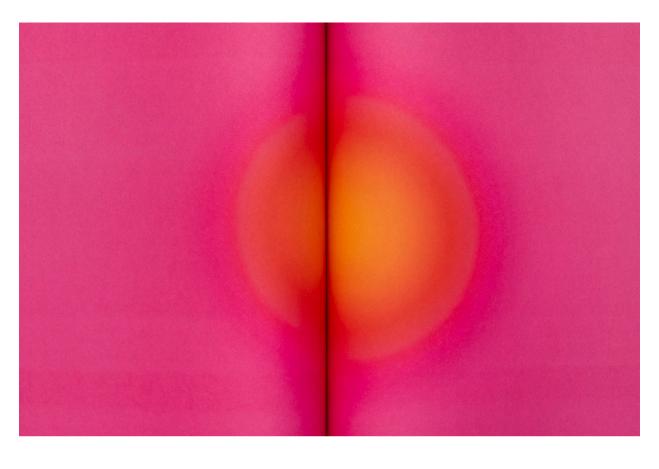


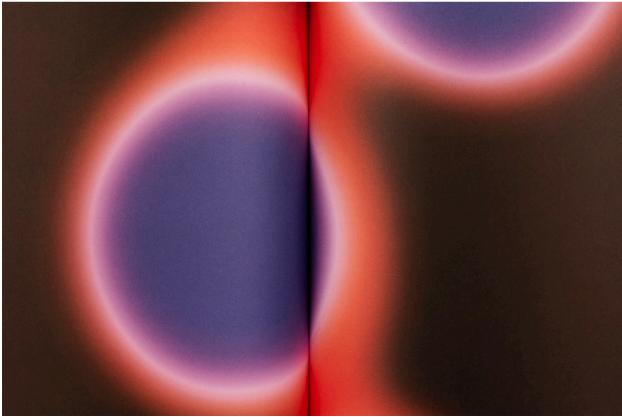


Softcover, 23cm × 31cm, 180 pages, Offset Texts: Carsten Tabel, Karin Görner Design: Johannes Ernst, Laetitia Eskens

ISBN: 978-3-00-072709-2

Edition: 300





fallton und erde

by Christian Nappert

In the working process of ten years, Christian Nappert has visited places of earth extraction and erosion, taking the perspective of a highly sensitive auditory sensorium, mainly in County Meath and West Meath in Ireland, in the Fichtelgebirge, near Schirnding and around Leipzig. The book arranges photographs in rhythmic sequence from an image and sound archive, mainly of various earths and stones, and a literary text by Steph Joyce. Marble, calcite, peat and coal, clay and loam in their natural and raw forms, in a state of perpetuated change.









Hardcover

32cm×24cm, 102 pages, 52 images, Offset Texts: Steph Joyce, Design: Johannes Ernst

ISBN: 978-3-00-073311-6

Edition: 200